



*Craig Mitchell Photography  
February 2013 Newsletter*

*(October 2012 - January 2013)*



Hello and welcome to my 4th newsletter. This month's edition features just some of the highlights in what has been an intense but enjoyable end to 2012 and start of 2013. As usual this newsletter features only a handful of the work I have been involved in; my newly revamped website at [www.craig-mitchell.co.uk](http://www.craig-mitchell.co.uk) features all the latest images, videos and news. Once again, this issue has been dominated by portraiture with Paul and Nicky's wedding as this edition's 'chosen wedding'. You can also find images of five new models, a brief update on my other love - graphic design - as well as an appearance in Ultimate Wedding magazine! Again, I have tried to ensure that this edition features more imagery and less waffle. Please don't hesitate to contact me with any feedback on this newsletter, my site and my work.

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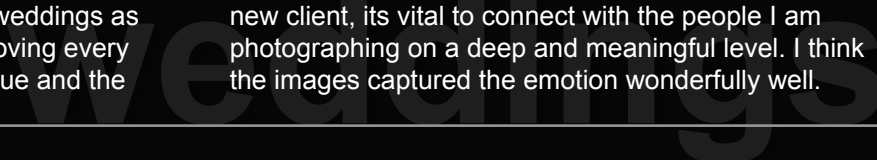
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2012 ended with the beautiful wedding of my great friends Paul and Nicky. I have known Paul my entire life and to be commissioned to photograph this wedding was not only a very proud moment for me, but also a totally different experience to previous weddings as I found it to be totally 100% emotional loving every aspect. The couple, the guests, the venue and the

whole day all had such a deep effect on me that I had to remind myself I was there to capture the day on a professional level. This was an experience I believe I need to emulate in the future if I am to continually improve my wedding photography. Whether it is for friends I have known for years or a completely new client, its vital to connect with the people I am photographing on a deep and meaningful level. I think the images captured the emotion wonderfully well.





If supported your video should play here

*We would like to thank you so much for giving us such wonderful memories of our special day. Our wedding photos are beautiful and they have captured the day even better than we could have imagined.*

*You made us feel at ease and we will be able to look back at our photos and remember the day like it was yesterday.*

*Thanks again for being you and the amazing job that you did.*



# weddings



Click to read



**12th May 2012**  
**Louisa & Jonathan**

We had a lovely day...  
 The bride and groom...  
 The wedding...  
 The reception...  
 The bride and groom...  
 The wedding...  
 The reception...  
 The bride and groom...  
 The wedding...  
 The reception...

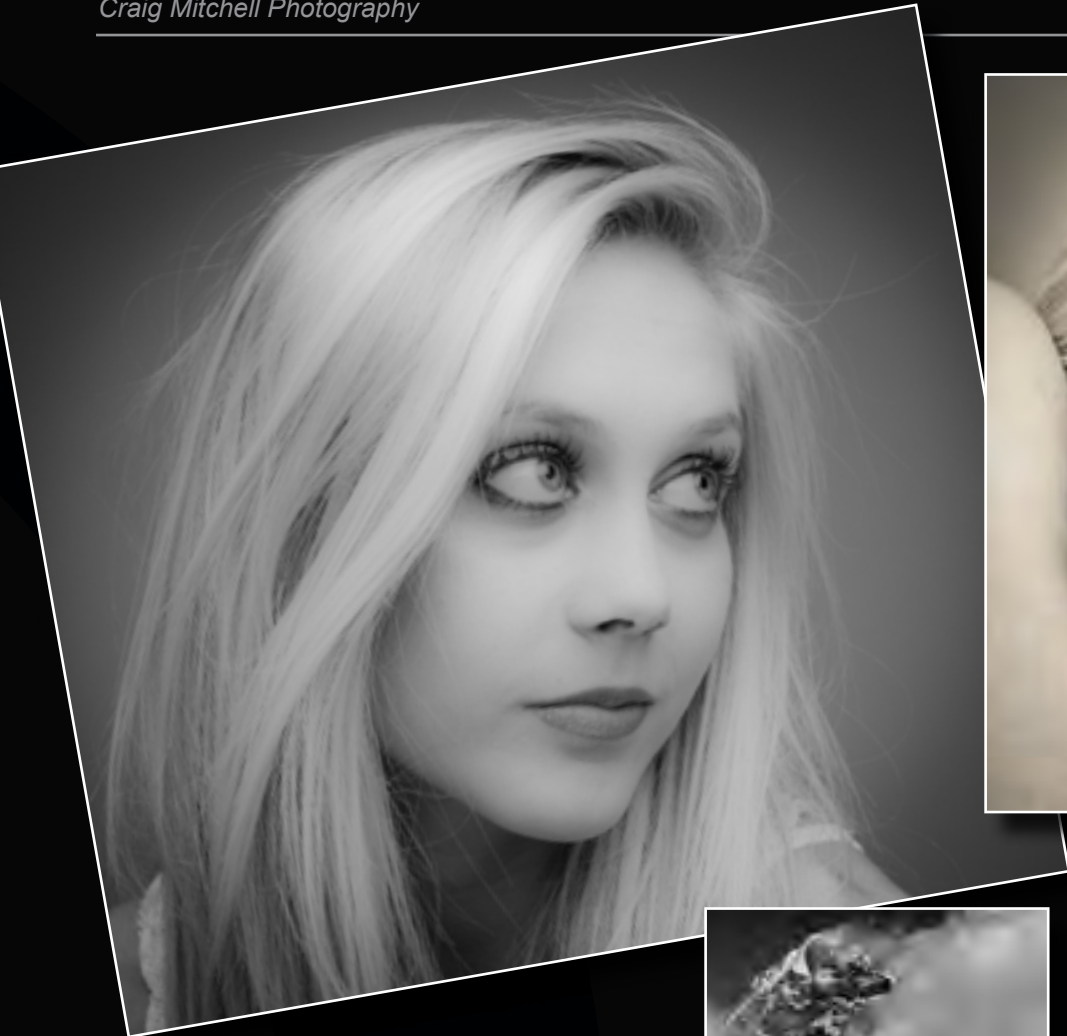
Another wedding I photographed recently made it into 'Ultimate Wedding' magazine. This was the wedding of Johnno and Lulu (featured in a previous newsletter) at St. James' Catholic Church at Marylebone, and it featured in the Autumn/Winter 2012 edition of the magazine. It was great to have a wedding that I had covered with my close friend and fellow photographer Richard Jane published in the magazine and we were delighted to have ten photos printed in total across a 4-page spread as well as the online version.

The magazine is available at House of Fraser, Debenhams and Champney's to name but a few.



Click to read

The bride and groom...  
 The wedding...  
 The reception...  
 The bride and groom...  
 The wedding...  
 The reception...  
 The bride and groom...  
 The wedding...  
 The reception...  
 The bride and groom...  
 The wedding...  
 The reception...



I also produce graphic design for various clients including the Camera Club at Kennington, of which I am a member. I design the club journal (above), which is produced once every 2 months and is entirely voluntary, although I am rewarded with studio credits which can be exchanged for studio time. The above portrait photos were of the beautiful Charlotte - one of the resident models at the club.



*Working with Craig has been an incredible experience. The first shoot I had, I was slightly nervous and Craig put me at ease right away. Seeing the final photographs was amazing!!! Our second shoot together was even better! We both got really creative with composition, movement and lighting and overall the shoot was fantastic! I really love working with Craig and I think we have built up a great photographer-model relationship and can't wait for the next one!!*

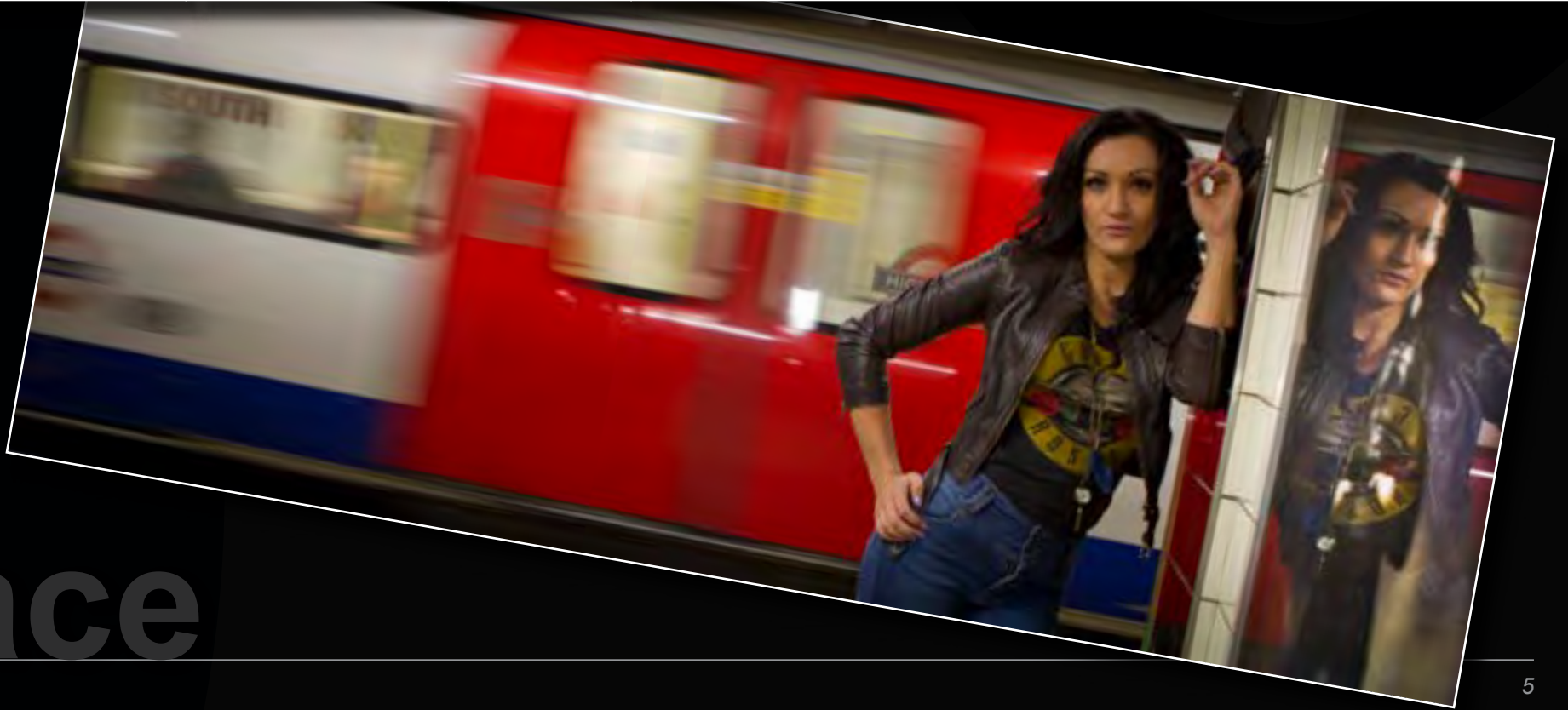
I feel it is vital that, along with the commissioned work a photographer gets asked to do, he or she keeps their imaginative and creative side alive. It's rare to get the opportunity to be incredibly creative with weddings etc. so it is important to build networks with models, make-up artists, and studio owners which you can tap into to, quite literally, 'practice' and keep alive your creativity. I am very lucky to have models who are more than happy to return for shoots so that I can experiment

with different settings, locations, lighting and techniques. In December, Grace returned to the studio and we both had the opportunity to produce some great portraiture. Like the other models I work with, Grace is wonderfully patient, extremely keen and professional at all times.



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grace



grace



As well as the commissioned work and the creative practice, I feel it's extremely important to educate yourself. I like to surround myself with people I aspire to be like, people I respect and people I can learn from. I recently had the opportunity to attend workshops with Gordon McGowan, Richard Walton and John Denton. These are highly experienced photographers and I am under no illusion that this career won't be anything other than a continual learning curve.

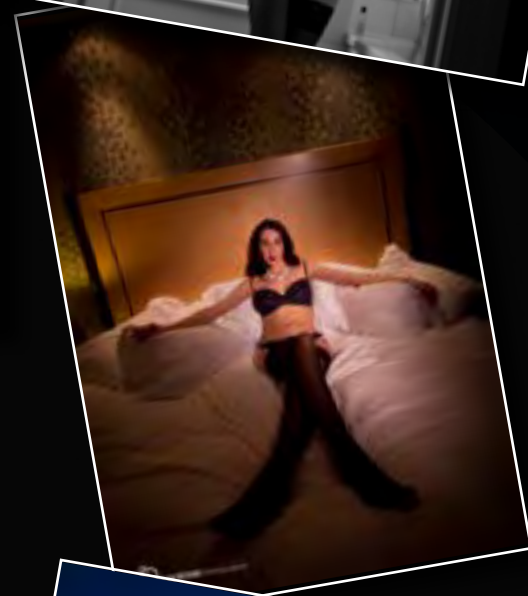
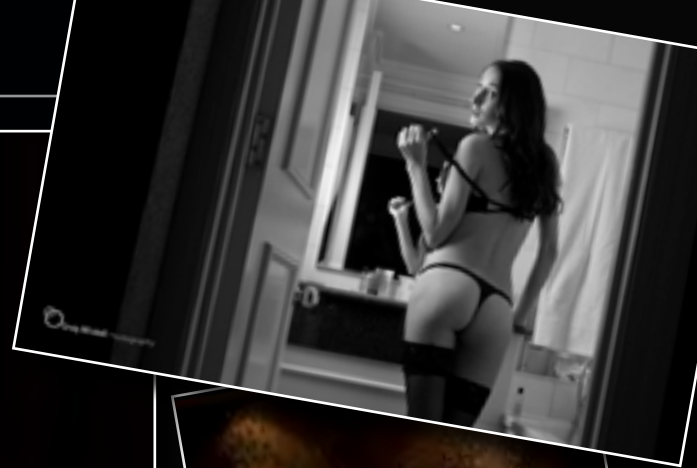
We should always strive to be better than we were yesterday. A photographer is only as good as his or her last shoot and I always want to be better. Here, Zak, a model from Southend poses with Celine, a French model from Brighton. This Gordon McGowan workshop was based at Sutton House using a simple video-light to create some stunning portraiture.

# celine & zak





Here model Nikki not only shows her ability to look stunning on the South Bank in London but also shows her professionalism in showing huge patience and commitment during the extremely cold January evenings! These were taken under the amazing guidance of John Denton using simple off-camera flash set-ups - usually one, no more than three.



If supported your video should play here



Another John Denton workshop, this one using a cluttered, un-inspiring hotel room. Model Gaby looked amazing using simple, but highly effective video lighting, off-camera flash and anything of use within the room including table lamps, mirrors and reflections.

**gaby**

# next issue . . .

## REFLEX LONDON



*"Recently had the pleasure of modelling for Craig in a London Nightclub. It was an absolutely great experience. I was very nervous as an amateur model and he directed me and made me very comfortable! He is very professional, has a passion for what he does and is beyond talented at it! In addition, he got the images back to me very quickly. I am adding quite a few of his shots to my portfolio and am organising another shoot with him soon! Thanks a lot."*

### May 2013

May 2013: Issue 5 looks like it will be a bumper issue !

On the portraiture front we feature shoots at The Reflex bar at St. Pauls, London, with new models Sarah, Phoebe and Dan (I do photograph guys also!) as well as familiar favourites Roz and Emme. Its back to the studio with Lydia, Mya and Anna and the featured wedding next time will be the beautiful wedding of Shaun and Carly.

There is also a brief appearance of yours truly and 3 of my images the local newspaper - no publicity is bad publicity as they say.

The newsletter, and my site, will also feature new and improved tailor-made presentation videos

As usual your feedback on this newsletter and my work is always appreciated and if you are interested in working with me then don't hesitate to get in contact.

All of my images, videos, latest news and contact details are on my site [www.craig-mitchell.co.uk](http://www.craig-mitchell.co.uk)

Take care and stay warm!



Craig Mitchell Photography